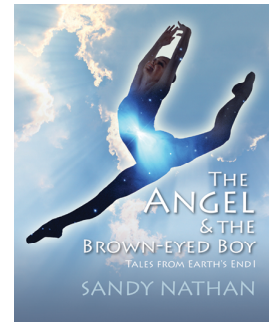




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ABOUT THE AUTHOR  
**SANDY NATHAN**  
AUTHOR OF  
*THE ANGEL & THE BROWN-EYED BOY*



“All my life, I’ve wanted to save the world. Every time I look at the news, I’m reminded that I haven’t. Failure is liberating. I’ve given myself permission to do what I really like—write. That way, when all’s said and done, I’ve at least entertained people. However, I covered a lot of ground in my ‘trying to save’ period. I couldn’t write what I do without all that warm up.” Sandy Nathan, author of *The Angel & the Brown-eyed Boy* and three other books.

Born in San Francisco CA, Sandy Nathan grew up in the hard driving, achievement-orientated, corporate culture that came to be Silicon Valley. Her father founded what was the tenth largest residential construction company in the USA in its heyday. Sandy lived a life of wealth and privilege, knowing the affluent world depicted in *The Angel & the Brown-eyed Boy* first hand.

“When a drunk driver killed my father, my life as a princess was ripped away. From the rubble, I set about figuring out what was important and defining myself. I kinda went overboard.”

Sandy earned a BA and MA in economics and worked on a PhD at Stanford’s Graduate School of Business. She held a number of positions as an economist, ending up as economic analyst for Santa Clara County, CA. (Santa Clara County forms the southern part of Silicon Valley.)

“I went into economics because my parents had suffered greatly during the Great Depression. I wanted to save the world by knocking out business cycles. After giving it my best shot, I realized my attempts hadn’t done a thing.

“Since I hadn’t saved the world through economics, I decided to do it on a person-to-person basis by becoming a counselor.”

Sandy went back to school, earning an MA in Marriage, Family, & Child Counseling. That degree opened the doors to careers as a negotiation coach, teacher, and businesswoman. Sandy also began a spiritual practice that illuminated her life.

“With all this education and experience, I was getting close to a level of maturity where I would know what I wanted to be when I grew up, should that ever occur.

“And then, Whammo! It happened.

“In 1995, I had an amazing experience after a meditation retreat. The plot of a book was injected into my brain in an instant—complete with inner lights and fanfare. Not only did I get the idea for the book, I received the discipline to finish the thing. I’ve written full time since 1995, learning my craft as a writer by participating in writing groups and working with editors and book professionals.

“My books would have been entirely different if I hadn’t been molded, shaped, and sometimes battered by my life. Do I still want to save the world? Yes, passionately! But I’ll settle for waking it up. And making it laugh and cry and think.”

A lifelong horsewoman, Sandy lives with her husband on their California horse ranch. She has three grown children and two grandchildren. Her writing has won twelve national awards including the Benjamin Franklin Award (finalist), Silver and Bronze IPPY (Independent Press) Awards, and the Silver Nautilus Award.

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