

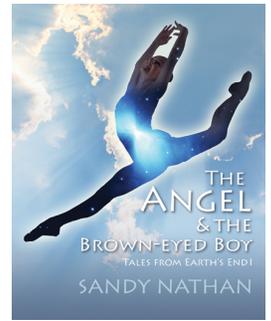


Barry Nathan, publisher
A division of Vilasa
Properties LLC
Phone 805-688-6116
vilasapress@gmail.com

THE ANGEL & THE BROWN-EYED BOY

A FUTURE WORLD ONLY HEARTBEATS
FROM OUR OWN

SAMPLE INTERVIEW: Q & A



The following sample interview is provided for the convenience of the media and book groups.

Where did you get the idea for the novel?

About three years ago, my brother died suddenly and tragically. He was my only sibling and dear little brother. I was grieving, with all sorts of thoughts and feelings arising. About three months after his death, I had a dream. In the dream, a shining creature like an angel hovered above me. She was absolutely good, a being of love and light. She appeared to me as light. The light dropped closer and finally *merged* with me, so that I got to feel what it was like to be that angelic creature.

That was the angel in the book, which my creative process turned into an angelic alien sent to earth on a vitally important mission.

The rest of the plot was revealed to me in the next few days. The book occurs in earth's last hours, the days before a nuclear war will destroy the planet. It's like *1984* or *A Brave New World*, showing a final outcome if certain trends in our society continue. That part of the current Great Recession filtering through my brain. I'm a former economist and quite disturbed by what I see.

How did you come up with the title?

The book is a love story. The angel is Eliana, the alien come to earth on a mission to save her planet. The brown-eyed boy is Jeremy, a tech genius in a world where technology is outlawed. He's a revolutionary and the FBI's most wanted—and a dear boy greatly in need of healing. His mother is one of the richest and most powerful women in the world. His father is a famous African American musician. Jeremy has his father's beautiful, dark brown eyes. Voila: *The Angel & the Brown-eyed Boy*.

Who is your favorite character?

My favorite character is Sam Baahuhd, the village headman. He appears in an important, but supportive, role in the second half of the book. Sam's huge, almost a giant, as tough as they come, a seasoned fighter and defender of the estate, as well as agricultural expert and manager. He's been stunted by the serf-like conditions in which he finds himself. He's a canny survivor with more than a few bad habits. And he's an archetype.

I like Sam so much that I wrote a book about him. It's a love story, a great romance.

Do you have plans for sequels? Can you describe them? When will it/they be released?

The sequel to *The Angel & the Brown-eyed Boy* has been written and is in the editorial process. *Lady Grace* tells what happens to the major characters of *The Angel* when the radiation clears. High adventure. My publisher hopes to release it in 2011.

I've also got the draft of the romance with Sam Baahuhd and the love of his life written. I would expect a 2012 publication date.

And, a fourth story in the series is shaping up in my mind and partially written. That follows directly on *Lady Grace*. I would assume a 2012 release.

How long have you been writing? How often do you write?

I've been writing full time since 1995. Before that, I wrote academically and professionally. I write every day. I don't set a particular time or word goal for myself. I write until I deliver a scene or chapter the way I want it. Until I feel satisfaction with my work. That can take a long time.

What authors have inspired you?

My favorite writer of all time is the Icelandic Nobel Laureate, Halldor Laxness. He can write two simple lines about a fish and have me in awe and tears. That's good writing.

D. H. Lawrence is a favorite. *Lady Chatterley's Lover* is one of my favorites, as is Fitzgerald's *The Great Gatsby*.

For more popular authors, I love Diana Gabaldon's work. I've read the entire Outlander Series twice, plus the Lord John books, and I even have the graphic novel of Outlander.

I'm currently reading my way through Faye Kellerman's Peter Decker/Rina Lazarus series. Can't get enough of it.